

2 Waldszenen

Solitary Flowers / At The Inn

Trombone (♭ + ♪) & Piano / Organ

Arr.: Colette Mourey

Robert Schumann

EMR 25330A

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2 Waldszenen

1

Solitary Flowers

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

Semplice ♩ = 96



The musical score is arranged for Trombone and Organ/Piano. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Semplice' with a quarter note equal to 96 beats per minute. The piece starts with a piano (*p*) dynamic. The first system shows the Trombone part (bass clef) and the Organ/Piano part (treble and bass clefs). The Organ/Piano part features a melodic line in the right hand and a bass line in the left hand. The second system continues the piece, with the Organ/Piano part showing a melodic line in the right hand and a bass line in the left hand. The third system shows the Trombone part (bass clef) and the Organ/Piano part (treble and bass clefs). The Trombone part has a melodic line with a mezzo-piano (*mp*) dynamic, and the Organ/Piano part has a piano (*p*) dynamic. The fourth system continues the piece, with the Trombone part (bass clef) and the Organ/Piano part (treble and bass clefs). The Trombone part has a melodic line with a mezzo-piano (*mp*) dynamic, and the Organ/Piano part has a piano (*p*) dynamic.

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2 At The Inn

Moderato ♩ = 126

Measures 1-4 of the piece. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato at 126 beats per minute. The first system shows the bass line starting with a half rest, followed by a melodic line in the right hand starting on G4. The piano accompaniment in the left hand features a sustained chord in the bass and a rhythmic pattern in the right hand. Dynamics include *mf* and *mp*.

5

Measures 5-8. The bass line continues with a melodic line. The piano accompaniment features a rhythmic pattern in the right hand and a sustained chord in the bass. Dynamics include *mf*.

9

Measures 9-12. The bass line continues with a melodic line. The piano accompaniment features a rhythmic pattern in the right hand and a sustained chord in the bass. Dynamics include *mf* and *mp*.

13

Measures 13-17. The bass line continues with a melodic line. The piano accompaniment features a rhythmic pattern in the right hand and a sustained chord in the bass. Dynamics include *fp*.

18

Measures 18-21. The bass line continues with a melodic line. The piano accompaniment features a rhythmic pattern in the right hand and a sustained chord in the bass. Dynamics include *mp*.

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EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
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EMR 2358	NAULAIS, Jérôme	Loch Ness
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